ENGL 235—World Literature I

COURSE INFORMATION

<table>
<thead>
<tr>
<th>Section Number</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>ENGL 235-007RW</td>
<td>11:00-1:45</td>
<td>Friday</td>
<td>CMU 104</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Instructor</th>
<th>Phone</th>
<th>Office No.</th>
<th>Office Hours</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chris Elliott</td>
<td>(732) 224-2495</td>
<td>LAH 222D on the Lincroft campus</td>
<td></td>
<td><a href="mailto:celliott@brookdalecc.edu">celliott@brookdalecc.edu</a></td>
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</tbody>
</table>

NOTE: My name has 2 Ls and 2 Ts—if you do not write it correctly, it will NOT get to me.

COURSE OBJECTIVES AND STUDENT OUTCOMES

ENGL 235 is designed to introduce students to the themes, techniques and types of literature that have developed throughout civilization. The course emphasizes the study of multiple genres of literature including fiction, drama and poetry, and the historical and cultural contexts of each work. As the course catalog indicates, “The student will read and respond to masterpieces of world literature selected primarily from earliest times to the 18th century. The works’ relevance for contemporary readers will be examined.

COURSE CONTENT (not necessarily in order of presentation)

I. Literature as a Personal Experience
   A. Defining the functions of literature. The student should:
      1. illustrate the ways in which literature helps interpret the human condition
      2. show how literature entertains its readers
      3. discuss the ways in which literature attempts to instruct and correct human behavior.

II. Literature as a Cultural and Historical Experience
   A. Universal Literary Themes and Patterns. The student should:
      1. identify and explore universal themes, topics and patterns.
      2. discuss historical and cultural context of literature.
      3. explain contemporary relevance of literature.

III. Literature as an Aesthetic Experience
   A. Analyzing the Structural Elements of Prose Fiction. The student should:
      1. recognize and discuss plot.
      2. recognize and discuss theme.
      3. recognize and discuss imagery.
      4. recognize and discuss figurative language.
      5. recognize and discuss character.
      6. recognize and discuss point of view and irony.
      7. recognize and discuss tone and voice.
      8. recognize and discuss symbolism.

   B. Analyzing the Structural Elements of Poetry. The student should:
      1. recognize and discuss meter/rhyme.
      2. recognize and discuss figurative language.
      3. recognize and discuss stanzaic forms.
      4. recognize and discuss allusion.
5. recognize and discuss imagery.
6. recognize and discuss speaker and irony.
7. recognize and discuss setting and situation.
8. recognize and discuss symbolism.

C. Analyzing the Structure and Elements of Drama. The student should:
1. recognize and discuss character.
2. recognize and discuss plot.
3. recognize and discuss stagecraft.
4. recognize and discuss theme.
5. recognize and discuss imagery.
6. recognize and discuss setting.
7. recognize and discuss language.
8. recognize and discuss symbolism.

IV. Literature as an Artistic Experience
A. Understanding the Connection Between Art and the Artist. The student should:
1. locate the work within its artistic and archetypal framework.
2. discuss the impact of the artist’s life on his/her work.
3. recognize the value and limitations of biographical criticism.
4. explain the contribution of the work to the body of literature and art as a whole.

TEXTBOOKS AND MATERIALS

We will use the following texts:


The texts are required and are available in the campus bookstore. You must buy them, and bring each volume to class with you as we use it. Please note: We are buying the LONGMAN. Do NOT buy the Heath or the Norton.

You are also required to come to class with a notebook each day. You will use this as both a notebook and a journal, and it is expected that you will have something to write in when you arrive to class. All papers and exams must be submitted via e-mail on the day they are due. This is IN ADDITION to the paper copy I receive in class.

ATTENDANCE POLICY

There is no such thing as an excused absence in our class. You may NOT make up missed in class assignments unless you contact me prior to the class to tell me you will be unable to attend. You may do this via voice mail or e-mail. It does not matter if I am there to answer; the voice mail includes a time feature. Having been absent the week before is NOT a valid excuse for missing assignments. It is your responsibility to keep up with assignments. If you do not contact me prior to class, you will not receive credit for any missed HWK/CWK assignments you attempt to turn in late. There will be absolutely no exceptions to this policy. Upon the 4th absence, you cannot pass the course. There will be no negotiations regarding this policy.

If you arrive late to class, it is your responsibility to come to me afterwards to make sure that I have marked you “present” in my roll book. If you do not address this on the day that you are tardy, you may not change it later. I will not change recorded attendance after the date of the class. No attendance records will be altered at the end of the semester. Two lates will be counted as an absence. Come to class on time.

CIVILITY CLAUSE

All members of our class have the right to a respectful learning environment. Disrespect of any kind will not be tolerated, and may result in expulsion from class.

Speaking of a respectful learning environment, the following is a list of actions that will adversely affect your participation grade:
1. Arriving late. The class begins at its start time, not when you decide to arrive.
2. Cell phones ringing. Turn your cell phone off!
3. Text messaging or playing games on your cell phone or on computers when we are in the lab. If you don’t want to be in the classroom, take an online course.
4. Asking to leave early. The class has a set end time; if it does not coordinate with your life schedule, sign up for a different section.
5. Asking if we will be getting out early. By registering, you have accepted that the class is two hours and fifty minutes with a 15 minute break. Do not expect to get out early.

This is not a comprehensive list; however, it represents some of the major elements I consider when determining your participation grade.

**EVALUATION**
The breakdown of your grade is as follows:

<table>
<thead>
<tr>
<th>Participation</th>
<th>30%</th>
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<tbody>
<tr>
<td>Zero Absences</td>
<td>100 points</td>
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<tr>
<td>One Absence</td>
<td>85 points</td>
</tr>
<tr>
<td>Two Absences</td>
<td>75 points</td>
</tr>
<tr>
<td>Three Absences</td>
<td>65 points</td>
</tr>
<tr>
<td><strong>Four Absences and you cannot pass the course.</strong></td>
<td>100 points</td>
</tr>
<tr>
<td>Positive Involvement in class including active participation in class discussion and activities.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Essays/Tests/Projects</th>
<th>50%</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>100 points</td>
</tr>
<tr>
<td>Final</td>
<td>100 points</td>
</tr>
<tr>
<td>Teaching Project</td>
<td>100 points</td>
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<tr>
<th>Journals/CWK/Quizzes</th>
<th>20%</th>
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<tbody>
<tr>
<td>All in class assignments, homework assignments, and quizzes.</td>
<td>points vary</td>
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**Important Note:** All papers and projects must be completed complying with all length guidelines in order to pass the course. If one or more papers or the project do not meet length requirements, or have not been turned in, it is an automatic failure for the course.

**Second Important Note for ENGL 235 Students:** Plagiarism will be punished by an automatic failure of the course. Don’t plagiarize! In an effort to stop plagiarism, all work MUST be properly documented complying with MLA guidelines.
Final percentages will be assigned to a corresponding letter grade in the following manner:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>92-100</td>
<td>A</td>
</tr>
<tr>
<td>88-91</td>
<td>B+</td>
</tr>
<tr>
<td>80-87</td>
<td>B</td>
</tr>
<tr>
<td>76-79</td>
<td>C+</td>
</tr>
<tr>
<td>70-75</td>
<td>C</td>
</tr>
<tr>
<td>64-69</td>
<td>D</td>
</tr>
<tr>
<td>Below 64</td>
<td>F</td>
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WITHDRAWL FROM CLASS
As per the College Web site, the last day to drop the course with an 80% refund is Sept. 12, 2007. The last day to drop the course with a 60% refund is Sept. 19, 2007 (This is also the last day of the Add/Drop Period). The last day to withdraw without a refund is Nov. 30, 2007. For more details on registration deadlines and requirements please consult your schedule or the Brookdale Web site.