GENERAL OBJECTIVES: The student will read and respond to world literature from the 18th Century to the present. The works’ relevance for contemporary readers will be examined. This broad based exploration of the modern world, as seen through its literary art, exposes students to a wide variety of cultures, religions, histories and regions. Those regions include works from Africa, the Middle East, China, Japan, India, Central Asia, the Americas and Europe.

This course features readings from around the globe in the following genres: short story, novel, poetry, drama and demands that students use literary terms to discuss these genres orally and in writing. Students will do independent research and writing on literature from around the world and will analyze, compare, and contrast the literature read in class.

REQUIREMENTS: the required text is: the *Norton Anthology of World Literature; D-F*.

Students must have passed ENGL 095, ENGL 097 or received a passing score on the English Basic Skills Test and passed READ 092, READ 095 or received a passing score on the Reading Basic Skills Test).

Students will read all assignments from the Reading List before class and be ready to discuss the works in class. Students will explore how culture affects a literary work as well as how universal human values are part of all great literature. **Attendance is required.** If you miss a class, you must submit a three-page, typed analysis of the works covered in the class that you missed. That paper must be submitted before the next class. A student who misses two classes must schedule an appointment with Mr. Ryan. If you miss 3 or more classes, you cannot pass this course.

**READER REACTION:** The student will choose one of these four selections from the textbook and do a 3-4 page personal reaction paper to the text. You do not have to use research for this project, and if you use research, it must be documented. This may require a visit to the writing lab and is due the 6th week of the semester. (See Angel Calendar)

The choices are: Ihara Saikaku, *The Barrelmaker Brimful of Love*
Evliya Celebi, *The City of Boudonitza*
Sor Juana Ines De La Cruz, *Reply to Sor Filotea de la Cruz*
Wu Ch’Eng-En, *Monkey* (any two chapters)

**TERM PAPER:** The student will develop a 7-9 page term paper either researching and analyzing the works of a writer from Asia, Africa, Native America, or South America OR comparing and contrasting the works of such authors to a European or American writer. The paper **must have a clear thesis** dealing with at least one text and it must have a minimum of 7 sources (more would be appropriate), including at
least one source from each of the following: internet (only one), newspaper, book and journal or magazine. MLA documentation and a Works Cited page are required. The Writing Lab is available to all Students. All topics must be approved by Mr. Ryan by November 6th. Papers will not be accepted which deal only with European/American literature, lack a thesis or significant research. This assignment is due on or before the 10th class. (See Angel Calendar)

**FINAL EXAM:** The final exam is a “blue book” essay exam. You will have ten short answers on the assigned readings two longer essay questions asking you to synthesize the readings and or to analyze a poem taken from the text. The long essays will be open book and open notes.

**Competencies:** To pass ENGL 236, you should be able to read sophisticated literary works, often from cultural backgrounds which may not be familiar to you, you should be able to write a college-level research paper with acceptable documentation, and you should be able to write an essay in an exam setting. It is also expected that you will contribute to discussions in class and online. The communication platform used to facilitate online discussions is ANGEL.

**Grading:** Grades will be computed as follows: Term Paper: 40%; Essay Exam 30%; Reader Response: 20%; Class Participation & Quizzes: 10%. Grades are based on:

- 90-100 = A
- 85-89 = B+
- 80-84 = B
- 75-79 = C+
- 70-74 = C
- 65-70 = D

**EXTRA CREDIT:** You may get 5 points extra credit on any of the 3 major assignments by attending a reading by a professional writer on campus and writing a 3 page paper relating that reading to some of the work done in class. Mr. Ryan will hand out a list of the readings during the Term.

**NOTE:** If you feel you have problems writing term papers, please use the Writing Lab services in Larrison Hall, first floor as well as any Librarian in Bankier Library for help with research.

**Disabilities:** If you have a documented disability that requires accommodations and/or academic adjustments, contact the Disability Services Office at 224-2730. Every effort will be made to help you be successful in the course.

**Literature Department Secretary:** Mrs. Lillian Albano 224 2489
lalbano@brookdale.cc.nj.us

**Literature Department Faculty Librarian:**
Mrs. Karen Topham 224-2479 ktopham@brookdale.cc.nj.us

Please feel free to contact Mrs. Topham to get help on research for your term paper.
World Lit II Reading List and Schedule

9/4: The Enlightenment in Europe 295-301
    *Gulliver’s Travels* (Part IV) by Swift 430 - 489

9/11: *Candide*, by Voltaire 517 – 580

9/18: Vernacular Literature in China 3-5
    *The Story of the Stone*, by Cao Xuequin 146 - 197
    The Rise of Popular Arts in Pre-modern Japan 583-587
    *The Narrow Road of the Interior*, by Basho 603 – 629

9/25: Revolution and Romanticism in Europe and America 651-658
    *Ode on a Grecian Urn*, by John Keats 829 – 830; *My Last Duchess*, by Robert
    Browning 910 – 911; *Song of Myself* by Walt Whitman 980-987
    Poems 328, 341, 465, 712 by Emily Dickinson 1049-1056

10/2: *The Sultan’s Dilemma*, by Tawfiq Al-Hakim 2277 - 2336
    **READER REACTION PAPER DUE NEXT CLASS**

10/9: **READER REACTION PAPER DUE!!**
    *The Good Woman of Setzuan*, by Brecht 2208 -2267

10/16: Non-Western Poetry (to be announced)
    *Things Fall Apart*, by Achebe Part 1 - 2855 - 2915

10/23: *Things Fall Apart*, by Achebe Part 2 - 2915 - 2948

10/30: Realism, Naturalism and Symbolism 1071 - 1082
    *The Death of Ivan Illych*, by Tolstoy 1418 – 1460

11/6: *The Cherry Orchard*, by Chekhov 1536 - 1571

11/13: Heartbreak House by George Bernard Shaw (online)
    **RESEARCH PAPER DUE NEXT WEEK**

11/20: *Zaabalawi*, by Naguib Mahfouz 2527 - 2538
    *Breast Giver*, by Mahasweta Devi 2824 - 2845
    *Yellow Woman*, by Silko 3143 – 3150
    **RESEARCH PAPER DUE TODAY**

12/4: *Diary of a Madman, Upstairs in a Wineshop*, by Lu Xun 1917 - 1938
    *In Camera*, by Saadawi 2997 - 3008

12/11: Discuss Readings; Exam Review

12/18 **Final Exam**